

ABSTRACT

Kelawing, Antonia Pia Luneta. 2021. *Inner Conflict of the Main Character of Nina in the Novel Unperfect Marriage by Merry Maeta Sari: A Review of Literary Psychology.* Thesis. Yogyakarta: Indonesian Literature Language Education, Department of Language and Arts, Faculty of Teacher Training and Education, Sanata Dharma University.

Inner conflict or psychological conflict often occurs when someone's expectations for something do not match the reality that happens. Human life is inseparable from conflicts and problems. The psychological condition of a person experiencing conflict certainly influences the decision to act and do something. In this regard, many writers poured ideas and opinions about human life conflicts into their literary works.

This research examines character, personality, plot and inner conflicts of the main character in the novel Unperfect Marriage by Merry Maeta Sari based on Abraham Maslow's theory. The purpose of this research is to describe the character, personality, plot and inner conflicts of the main character in the novel Unperfect Marriage by Merry Maeta Sari based on Abraham Maslow's theory. This research type is descriptive qualitative. The research data is in the form of quotations from word, sentence, and paragraphs in the novel Unperfect Marriage. This research consisting of eighty five data regarding character, personality, plot, and twenty two data regarding inner conflicts. The data collection technique used was the reading and note-taking technique.

The results showed that the main character was Nina, while the additional figures were Dylan, Andhika, Rara, Ibu Rahma, and Winda. The technique of describing the character's personality used dramatic and expository techniques. The plot type used in the novel was a mixed plot. There were seven stages of the plot, namely, the exposition, stimulation, and change as the initial stages of the story. The middle part of the plot included the complexity and climax stages, and the end of the plot included the progression and completion of the story. Based on Abraham Maslow's theory, it was known that Nina's main conflict was caused by internal factors. This happened because the two basic needs of the character Nina were not properly fulfilled, namely the need for belonging and love, and the need for self-actualization.

Keywords: character, inner conflict, Abraham Maslow

ABSTRAK

Kelawing, Antonia Pia Luneta. 2021. *Konflik Batin Tokoh Utama Nina Dalam Novel Unperfect Marriage Karya Merry Maeta Sari: Tinjauan Psikologi Sastra*. Skripsi. Yogyakarta: Pendidikan Bahasa Sastra Indonesia, Jurusan Bahasa dan Seni, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Sanata Dharma.

Konflik batin atau konflik kejiwaan sering terjadi apabila harapan seseorang terhadap sesuatu tidak sesuai dengan kenyataan yang terjadi. Kehidupan manusia tak lepas dari konflik dan permasalahan. Kondisi psikologi seseorang yang mengalami konflik, tentu berpengaruh pada keputusan untuk bertindak dan melakukan sesuatu. Berkaitan dengan hal tersebut, banyak sastrawan menuangkan ide dan gagasan mengenai konflik kehidupan manusia ke dalam karya sastranya.

Penelitian ini mengkaji tentang tokoh, penokohan, alur dan konflik batin tokoh utama dalam novel *Unperfect Marriage* karya Merry Maeta Sari berdasarkan teori Abraham Maslow. Tujuan penelitian ini adalah mendeskripsikan tokoh, penokohan, alur dan konflik batin tokoh utama dalam novel *Unperfect Marriage* karya Merry Maeta Sari berdasarkan teori Abraham Maslow. Jenis penelitian ini bersifat deskriptif kualitatif. Data penelitian berupa kutipan kata, kalimat, dan paragraf dalam novel *Unperfect Marriage*. Penelitian terdiri atas delapan puluh lima data mengenai tokoh, penokohan, alur, dan dua puluh dua data mengenai konflik batin. Teknik pengumpulan data yang digunakan adalah teknik baca dan catat.

Hasil penelitian menunjukkan bahwa tokoh utama adalah Nina, sedangkan tokoh tambahan ialah Dylan, Andhika, Rara, Ibu Rahma, dan Winda. Teknik penggambaran watak tokoh menggunakan teknik dramatik dan ekspositori. Jenis alur yang digunakan dalam novel merupakan alur campuran. Terdapat tujuh tahapan alur yaitu, bagian eksposisi, rangsangan dan gawatan sebagai tahapan awal cerita. Bagian tengah alur meliputi tahap rumitan dan klimaks, dan akhir alur meliputi leraian dan penyelesaian cerita. Berdasarkan teori Abraham Maslow, diketahui bahwa konflik utama Nina disebabkan oleh faktor internal. Hal ini terjadi karena dua kebutuhan dasar tokoh Nina tidak terpenuhi dengan baik, yakni kebutuhan dimiliki dan cinta, dan kebutuhan aktualisasi diri.

Kata kunci: tokoh, konflik batin, Abraham Maslow